

LIBRE GRAPHICS

MEETING 2016

LONDON

15 18 APRIL

FRIDAY 15th APRIL

1100 **INTRODUCTION**

1120 **STATE OF THE LIBRE GRAPHICS UNION**

1200 **ROMAN MILETICH + JÉRÉMIE CORTIAL**

Draw/Play: Digital Interacting On Paper

1220 **JULIEN DESWAEF**

A Quest For A Git Visualizing Tool For Designers

1240 **LUNCH**

1320 **PARALLEL SESSIONS**

Workshop: HACKERS & DESIGNERS

Hackers & Designers – The Momentary Zine

Workshop: ADRIEN TÉTAR

Trufont: Shape Your Workflow With Python Extensions

Workshop: lxtxl STUDIO + MARÍA FERNÁNDEZ + RODOLFO GARCÍA

Streamers' Corner. Open Tool For Audiovisual Demonstrations

Workshop: MICHAEL MURTAUGH + MANUEL SCHMALSTIEG

Building The LGM (Video) Archive

1540 **BREAK**

1620 **MICHAEL MURTAUGH + NICOLAS MALEVÉ**

Scandinavian Institute for Computational Vandalism

1640 **STEFAN ZELLMANN**

Visionaray: A Modern C++ Framework For Prototyping Ray Tracing Kernels

1700 **MYRIAM CEA (GRÁFICA LIEBRE) + BEATRIZ F. ESTÉVEZ**

Objects In Common, Pigs, A Cape, Diogenes And Candy

1700 **ROMAN TELEZHYSKYI**

Valentina 2016

1740 **CHRISTOPH HAAG**

How I Stopped To Learn Programming And Love The Bash

1800 **ASHLEY SMITH + JOHN PEREZ + ALICE PUGINI**

Designing For Libre Graphics Meeting, Student Experience

1900 **EXHIBITION OPENS !**

SATURDAY 16th APRIL

1000 **YORIK VAN HAVRE**

Architectural Design, BIM And Freecad

1020 **MARK MEAGHER + PHIL LANGLEY**

topoBIM: A 3D Editor For Early Stage Architectural Design

1040 **DENNIS DE BEL**

3D Steganography

1100 **ATHANASIOS VELIOS + SEBASTIAN FAUBEL + MORITZ EBRIL**

'Artivity', A Tool For Documenting Creative Practice In Art And Design

1120 **FERRERO ANDREA**

Photoflow, A Non-Destructive Layer-Based Raw Image Editor

1140 **JOHN CUPITT**

Image Processing With VIPS

1200 **DEBARSHI RAY**

The Goats Have Strayed Into Gnome

1220 **LUNCH**

1300 **PARALLEL SESSIONS**

Workshop: TOM LECHNER

Engraving With Laidout

Workshop: PRZEMYSŁAW SANECKI

Pure Capital

Meeting: MANUFACTURA INDEPENDENTE + RAPHAËL BASTIDE

Libre Tools For Documenting, Publishing And Distributing Fonts

Meeting: MARK MEAGHER + PHIL LANGLEY

Early Stage Architectural Design: Software Development Challenges And Opportunities

1500 **BREAK**

1540 **PAT DAVID**

PIXLS.US - Building A Freedom Based Photography Community

1600 **NEIL C SMITH**

Introduction to Praxis LIVE

1620 **PIERRE MARCHAND + PACÔME BÉRU + SOPHIE BOIRON + PIERRE HUYGHEBAERT**

Wænd þu þa Hlafes, Þæt Heo Ne Forbeornen

[The Woman Said To The King, 'Turn The Cake, So That They Do Not Burn']

1640 **LIGHTNING TALKS**

1740 **BREAK**

1800 **LGM FUTURE MEETING**

1900 **PARTY !**

SUNDAY 17th April

1000 **TOM LECHNER**
Text In Support Of Edge Cases

1020 **ADRIEN TÉTAR**
Trufont: A Hackable Font Editor

1040 **PETER SIKKING**
Designing For Many Applications: Opentype Features UI

1100 **HIN-TAK LEUNG**
Microsoft Font Validator, Past And Future

1120 **INTE GLOERICH +LÉNA ROBIN**
Hybrid Publishing Workflow

1140 **GOTTFRIED HAIDER**
The Sausage Machine - Continuous Integration For Text

1200 **ANDRE CASTRO**
Hybrid Publishing In The Publication Station

1220 **LUNCH**

1300 **PARALLEL SESSIONS**

Workshop: STÉPHANIE VILAYPHIOU
html2print

Workshop: EMILIE GILES
Going Towards The Soft + Tangible With Computing

Meeting: LASSE FISTER
Inhale Deeply: Atem And Metapolator

Meeting: ROBERT B. LISEK
Decoding Randomness

1500 **BREAK**

1540 **SARAH GARCIN +VICTOR LEBEAU**
PING (PING Is Not GoogleDocs)

1600 **LORENZ SCHORI**
Spreadflow - Metadata Extraction And Processing Engine

1620 **ADNAN HADZI +OLIVER LERONE SCHULTZ**
After.Video Video Book

1640 **LIGHTNING TALKS**

1740 **BREAK**

1800 **LGM 2017 ORGANISATION**

1900 **SOCIAL !**

MONDAY 18th April

1000 **PARALLEL SESSIONS**

Workshop: JONAS HAUQUIER + SUSAN SPENCER
Valentina/Makehuman/Blender Hackathon

Meeting: ANDREW CHADWICK
Future Of OpenRaster

Meeting: NATHAN WILLIS
Font BOF

Meeting: BRENDAN HOWELL & JULIEN DESWAEF
80c – Folklore + Libre Graphics Educators Meeting

1200 **LUNCH**

1300 **PAULA GRAHAM + LISA HASKEL**
How Can Co-Design Work With Libre Graphics?

1320 **RENATA RIBEIRO**
Teaching Design Livre In The Global South - A Showcase

1340 **MICK FUZZ CHESTERMAN**
Case Study: EdLab MMU: Using Libre Graphics Tools And Assets In An Education Lab Setting

1400 **WENDY VAN WYNSBERGHE**
Report Of The 'Objects In Common' Worksession

1420 **RICHARD HUGHES**
Introducing An Open hardware Spectrograph: Colorhug+

1440 **FROB +FRIDRICH STRBA**
Update From Document Liberation Project

1500 **BREAK**

1520 **LGM 2017**

1540 **LGM 2018 +GOODBYE**

1620 **END :(**