

# Libre Graphics Meeting 2013: Future Tools

**WEDNESDAY 10 APRIL**

Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D
Spaces available for working and meeting 10:00-21:00							
13:00	Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings	Press Brunch					13:00
14:30			KINOK-TV Dani Miracle	Character animation in Synfig Workshop, Konstantin Dmitriev			14:30
17:00	LGM2013: Future Tools	Laura Fernandez, Marcos Garcia, Femke Snelting					17:00
	Programalaplaza: an online tool to write visual sketches for the Medialab-prado Media facade	Sergio Galán, Victor Diaz					
	The Fedora Design Suite - Distribute The Tools	Sirko Kemter					
	Mikado, a "Future tool" for image manipulation with graphs and nodes based on Tempi and GEGL	Camille Bissuel, Cedric Gemy, Alexandre Quesy					
18:10							18:10
18:20	PyCessing	Brendan Howell					18:20
	Kune collaborative software	Samer Hassan, Vicente Ruiz Jurado					
	Shareable Tools	Tom Lechner					
	Printed Books versus eBooks; What we will use DTP for in the future.	Claudia Krummenacher					
	Making pages turn: The physical side of F/LOSS design	Ana Isabel Carvalho, ginger coons, Ricardo Lafuente					
	The future of SVG and Web standards	Tavmjong Bah					
	Fonts of DOOM: Real Time Collaboration in FontForge	Dave Crossland, Dr Ben Martin					
20:00							20:00
20:15	Digital Potlatch	Joaquin Rodriguez					20:15
21:15			Medialab Prado Team meet and greet				21:15

**THURSDAY 11 APRIL**

		Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D				
10:00		<b>Interactivos?13: Tools for a Read-Write World (Introduction)</b> <b>Free Freedom of Speech Kit (F2SK)</b> <b>Design with Git</b> <b>Colaboratorio de Relatos</b> <b>ZeroMQ and Real Time Collaborative Font Design</b>	<b>Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings</b>								10:00		
		Jennifer Dopazo, ginger coons, Ana Carvalho, Ricardo Lafuente, Vicente Ruiz Jurado, José María Blanco, María Solé Bravo and Anna Carreras Julien Deswaef Carla Boseremann Ben Martin											
11:40												11:40	
12:00		<b>Yes, No? Maybe</b> <b>Incoma. Exploting the "collective" of the collective intelligence (Madrid, Spain)</b> <b>El Recetario</b> <b>Prometeo: Libre copia</b> <b>Tau Meta Tau Physica</b>										12:00	
		Eleanor Greenhalgh Miguel Arana Catania and Carlos Barragán Makeatuvuda Enrique Césa Enrique César Susan Spencer											
13:40												13:40	
14:30							<b>Open Font Library Catalogathon</b> BOF/Meeting + KINOK-TV Dani Miracle	<b>Libre Media's creation workflow: sharing session</b> Jehan Pages, Aryeom Han	<b>Libre Graphics magazine translation sprint</b> Ana Carvalho, ginger coons, Ricardo Lafuente	<b>GIMP team meeting</b>	<b>Krita Sketch workshop</b> Timothée Giet		14:30
17:00		<b>Open podum / Lightningtalks</b> <b>Introducing the Krita Foundation</b> <b>The "Krita Sketch" project</b>										17:00	
		Boudewijn Rempt Timothée Giet											
18:10												18:10	
18:20		<b>The Inconvenient Truth About Display Calibration</b> <b>Make Popcorn</b> <b>G'MIC : A full-featured framework for image processing with various interfaces</b> <b>vizGrimoireJS: A framework for Metrics Visualization in Javascript</b> <b>Save your work, export results ^W^W^W^W^WQ+A with GIMPers</b>									18:20		
		Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team											
20:00											20:00		
20:15		<b>The Internet and its Parasites: Freedom and Participation</b>									20:15		
		Chris Kelty											
21:15											21:15		
21:30					<b>Hello World!</b> A documentary on open creative programming languages (Screening)						21:30		

**FRIDAY 12 APRIL**

Auditorium		Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D		
10:00	<p><b>Free-ness as an aspect of type design.</b> Vernon Adams</p> <p><b>How we wrote a FontForge user manual in three days</b> Nathan Willis, Vernon Adams (t.b.c.)</p> <p><b>Designing a Libre Font Specimen Book</b> Manuel Schmalstieg</p> <p><b>It takes a team to make a font</b> Alexei Vanyashin</p> <p><b>Unified Typeface Design</b> Bastide Raphaël</p> <p><b>The development of ttfautohint, a TrueType auto-hinter</b> Werner Lemberg</p> <p><b>Design and LibreOffice</b> Miroslav Mazel</p>	<p>Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings</p>								
11:40										
12:00	<p><b>Libre Cinema! Apertus Axiom: the open digital cinema camera</b> Jehan Pagès</p> <p><b>Make The Movies Free</b> Sirko Kemter</p> <p><b>It's 2013. Do You Know Where My Free Vector Animation Software Is?</b> Nina Paley</p> <p><b>Along school fences.</b> OSP (Open source Publishing)</p> <p><b>Art and Technology for Young Creators</b> Irene Dominguez Marquez</p> <p><b>Willem de Kooning Academie strikes back: open source approach in art and design BA education</b> Aymeric Mansoux, Deanna Herst, Jon Stam ...</p>									
13:30										
14:30						<p><b>Towards a network of free culture aware educators in art and design education</b> BOF/Meeting, Aymeric Mansoux, Deanna Herst, Jon Stam e.a. + KINOK-TV Dani Miracle</p>	<p><b>Translation Workshop</b> Maria Leandro</p>	<p><b>create your own constructivist/modular typeface</b> workshop, Alexei Vanyashin</p>	<p><b>Production speedpainting with Krita</b> workshop, David REVOY</p>	<p><b>Synfig Studio development priorities</b> BOF/meeting, Carlos López González</p>
17:00	<p><b>Open Podium / Lightningtalks</b></p> <p><b>smart furnitures' database</b> verónica velaz garcia</p> <p><b>uHbench: open source hardware public bench</b> Julien Deswaef</p> <p><b>Mobile Opensource Lasercutter</b> Christian Waber, Jiskar Schmitz</p>						<p><b>Translating Two bits in Spanish</b> Seminar with Chris Keltly, t.b.c.</p>			
18:10										
18:20	<p><b>EYE-NIMATION: Interfacing of animation software with a webcam for didactic purposes</b> Thierry Ravet</p> <p><b>Ceci n'est pas une pipe</b> Ale Rimoldi</p> <p><b>New Layout Tools</b> Tom Lechner</p> <p><b>Digital Foundations</b> Jennifer Dopazo</p> <p><b>ARsenico: Libre Augmented Reality Platform</b> Massimo Maria Avvisati</p> <p><b>Tupi: Open 2D Magic (to rule them all!)</b> Gustav Gonzalez</p> <p><b>dataflower - harnessing heterogeneous parallelism for creative applications</b> Pedro Angelo</p> <p><b>Melon - a kinect based controller</b> François Zajéga</p>									
20:00										
20:15	<p><b>Open Design</b> Kat Braybrooke, Primavera De Filippi</p>									
21:30					<p><b>Pikxels and Lines Orchestra</b> Performance, Jon Nordby, Brendan Howell</p>					



# SATURDAY 13 APRIL

Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D
Spaces available for working and meeting 10:00-21:00							
10:00	GIMP Magazine Steve Czajka	Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings					
	Use of Open Source Software in Secondary Education Stella Carrera						
	Proyecto Infancia Digital Poor Camera José Mogrol, Andrés Vargas Llano, Rebeca Rodríguez						
	Give me my drawing back! - Dragging your proprietary files to free-software world Fridrich Strba						
	Presentation of the eBook Blender: 3D for Educación Joaquín Herrera						
11:00	Inkscape Update Tavmjong Bah						
11:40							
12:00	Imago Sonification Xavi Manzanares						
	Localized Animation with Blender Jakub Steiner						
	libmypaint: MyPaint brushes in every application Jon Nordby						
	Libre type design: breaking tradition and going new ways Manufactura Independente						
13:00							
13:30	Closing discussion						
				Libre Graphics meets Wikimedia Commons (workshop, Lila Pagola) + KINOK-TV (Dani Miracle)	the loop of sense,... (workshop, magda arques)	Designing and developing websites using free software (workshop, Jesús David Navarro Rodríguez)	Creating and Theming a Booktype Community (workshop, Mick Fuzz + Elisa de Castro Guerra)

# SUNDAY 14 APRIL

Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D
Spaces available for working and meeting 10:00-21:00							

<http://libregraphicsmeeting.org/2013> for details.  
 Medialab Prado, Plaza de las Letras / Calle de la Alameda, 15 Madrid (Spain)  
 21/03/13



